

Andy Simmons

asimmons1529@gmail.com Age: 21 Hair: Brown Eyes: Hazel Pronouns: they/them
Phone: (614) 266-3971 Ht: 6' 1" Wt: 185 lbs

Theatre

<i>All Shook Up</i>	Dean	Kent State University
<i>The Christians</i>	Associate Pastor Joshua	Seat of the Pants Productions
<i>Macbeth</i>	Ross	Kent State University
<i>Les Liaisons Dangereuses</i>	Majordomo	Weathervane Playhouse
<i>The Cradle Will Rock in Concert</i>	Dick, Gus Pollock	Musical Theatre Project (The Beck Center)
<i>West Side Story</i>	Tony	Columbus Children's Theatre
<i>bare: A Pop Opera</i>	Peter	Evolution Theatre Company
<i>The Mystery of Edwin Drood</i>	Ensemble, Jasper u/s	Kent State University
<i>A Chorus Line</i>	Ensemble	Short North Stage
<i>Side Show</i>	Bearded Lady	Kent State University
<i>Abortive</i>	Collin	Kent State University Black Box
<i>Allegro</i>	Chorus Member	Musical Theatre Project
<i>Thoroughly Modern Millie</i>	Swing, u/s Trevor Graydon	Kent State University
<i>Bye Bye Birdie</i>	Ensemble, Quartet	Standing Room Only Theatre Company
<i>Madama Butterfly</i>	Stage Ensemble	Opera Columbus

Performances

John Rutter Conducts <i>Gloria Te Deum Octavos</i>	Choir Member	Carnegie Hall
Festival of St.Theodore of Bologna	Ensemble	Columbus, Ohio

Training

BFA in Musical Theatre, Kent State University School of Theatre and Dance, 2019 (anticipated)
Acting, 4 years: Amy Fritsche, Fabio Polanco, Terri Kent, Courtney Brown, Edward Carignan
Voice, 6 years: Vera Cremeans, Meredith Smith, Jay White
Dance, Ballet, Jazz, and Tap, 3.5 years: Edward Carignan, Mary Ann Black
Broadway Dance Workshops with Randy Skinner

Honors and Awards

Superior Rating in Solo Vocal (3 years) and Clarinet Performance (2 years), BroadwayWorld.com/Columbus
2014/2016 Nominee for Best Leading Actor in Musical and Person to Watch, member of Kent State University Honors College, member of National Society of Collegiate Scholars, Joy Award (2 years)

Special Skills

Spinning plates, sight-reading (Solfege), stage combat, rollerblading, clarinet, piano, able to grow full beard, able to rotate feet beyond 180 degrees and walk while doing so, musical composition